

MAYU IWASAKI

www.mayuiwasaki.com

Mobile:	(+1) 646 937 0171	Height:	5'5" (166cm)
Email:	mayu.iwasaki@gmail.com	Weight:	114lb. (51 k)

Theatre	Director	Role (Type)	Production/ Venue
Morgan O' Yuki: A Geisha of the Gilded Age	Enrico Spada	Morgan Oyuki (Lead)	Ventfort Hall, Lenox MA
Love and Information	Kristan Seemel	13 characters	Atlantic Black Box Theatre, NY
BASH	Ricardo Riethmuller	Sue, Media (Lead)	The Loft/ East 3rd Production, NY
Myths of Hmong	Paul Market	Sky person, Tiger, Owl, Corn	Communal Spaces; Albert's Garden A garden play Festival, NY
Precipice	Hannah Wolf	A girl (Lead)	Anita's way/Chashama art residency
The Chalk Circle (Cantonese Opera Style)	Joanna Chan	Inn Keeper/ Court attendant	Yantze Repertory Theatre of America/Theatre for the New City
Transplants	Mayu Iwasaki	Mayu (Lead)	Big Sky Works, Brooklyn
UNSETTLING	Cat Jones/Julie Vulcan	Ensemble	The Pact Ensemble 2010 Sydney
Iphigenia 2.0	Cameron Ellis	Bridesmaid (Supporting)	NUTS (UNSW Theatrical society)
Rain of Ruin	Sadashivam Rao	Japanese sister (Supporting) (Associated Director/ Design)	Short+Sweet Sydney/ Gala Final
The Hour We Knew	Jennifer Hagan	15 characters	NIDA, Sydney, Australia
Nothing of Each Other			(National Institute of Dramatic Art)
Love of the Nightingale	John Sheedy	Nightingale (Supporting)	NIDA

Film

Pitbull	Mike Kang	Secretary (Supporting)	SMK Entertainment (Australia)
Suppose the Night	Martin Ponferrada	Party girl (Supporting)	7 Ronin films (Australia)
Tasted Like Sugar			
Speed of Darkness	Matt Machin	GG (Co-lead)	Matt Machin films (New Jersey)
JIBUN: Oneself	Mami Kimura	The girl (Lead)	Japan
Dynamite Drug	Kousuke Oshida	A student (Supporting)	Japan / Korean Youth Film Festival

Commercial

Available upon request

Model

Venus Academy	Print	Stylist: Momoho Suzuki/ Japan
Fashion Parade Exhibition 'Silken Sprawl'	Runway	Designer: Anna Stacey /Australia

Awards

2010	the Alex Broun Best New Talent Award Nominee: the Gala Final of Short +Sweet, Sydney (as a performer and Associate director of Rain of Ruin)
2004	Best director Nominee: Korean International Youth Film Festival 2004

Education / Training

2011 – Currently	Atlantic Theatre Company acting conservatory program, NY
2012	SITI Company Summer Advance Training, NY
2011	SITI summer Theatre workshop at Skidmore, NY – The Suzuki method, Viewpoint, Movement, Voice
2010	University of New South Wales – Completed BA of Arts: Majoring in Theatre Performance/Film studies
2010	imPACT Center of Emerging Artists – Performance Making (PACT ensemble2010)
2009 – 2010	Sydney Physical Actor Training – The Suzuki Method and The Viewpoints
2009	University of New South Wales – Movement – Martin Del Amo
2006 – 2008	Private coaching - Voice & Pronunciations Training – Bill Pepper
2006 – 2008	NIDA – Acting Technique 1, 2 and 3, Improvisation – Sam Haft/ John Sheedy/ Wendy Strehlow/ Steven Rassios/Carmen Lysiak / Kylie Bonaccorso
2001 + 2004	Japan Academy of Moving Image – Junior Film making Workshop

Relevant Skill

- Fluent in Japanese and English
- Black Belt in Karate
- Swimming
- Running
- Japanese Drum
- Classical Piano
- Hobbies include oil-painting, Jazz Dance, and sewing